

# THE POWER OF LOVE

Words & Music by Johnny Colla, Chris Hayes & Huey Lewis

Chords: **A** C C on E F G

The musical score is arranged in a system with five main parts: Vocal, E. Guitar, Keyboard, E. Bass, and Drums. The key signature is C major and the time signature is common time (C). The score is divided into four measures. The first measure is marked with a boxed 'A' and contains the chords C, C on E, F, and G. The Vocal line is mostly rests. The E. Guitar part has two staves: the top staff shows a melodic line with triplets and slurs, and the bottom staff shows a rhythmic accompaniment with fret numbers (5, 3, 3, 0, 3, 0, 3, 1, 5, 3, 5, 3, 2, 3, 5, 3, 3, 0, 3, 0). The Keyboard part consists of chords and rests. The E. Bass part has a melodic line with fret numbers (3, 0, 0, 1, 3, 3, 3, 2, 2, 3, 0, 0). The Drums part includes a crash cymbal, snare drum (S.D.), and hi-hat (H.H.) patterns.

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Chords: Cm7 F F#m Cm7 F Bb F

Vocal: *[Silence]*

E. Guitar: *[Silence]*

Tab: *[Silence]*

E. Guitar: *[Complex fretted melody]*

Tab: *[Complex fretted melody]*

Keyboard: *[Chordal accompaniment]*

E. Bass: *[Bass line]*

Tab: *[Bass line]*

Drums: *[Rhythmic accompaniment]*

Section B

Chords: Cm7 F *[Silence]* *[Silence]*

Vocal: *Power of love — is a cu-ri-ous thing* *Make a one man weep, make an-oth-er man—sing* *Change a hawk to a*

E. Guitar: *[Silence]*

Tab: *[Silence]*

E. Guitar: *[Complex fretted melody]*

Tab: *[Complex fretted melody]*

Keyboard: *[Chordal accompaniment]*

E. Bass: *[Bass line]*

Tab: *[Bass line]*

Drums: *[Rhythmic accompaniment]*

**Vocal**

*lit-tle white\_dove* *More than a feel-ing* *That's the pow-er of love*

**E. Guitar**

**Tab**

**E. Guitar**

**Tab**

**Keyboard**

**E. Bass**

**Tab**

**Drums**

Chords: Cm7, F, B<sup>b</sup>, F, Cm7, F, F on G

**Vocal**

*Tough-er than dia-monds* *bricks like cream* *Strong-er and hard-er* *than a bad girls' dream*  
*First time you feel it,* *it might make you sad* *Next time you feel it,* *it might make you mad* *But*

**E. Guitar**

**Tab**

**E. Guitar**

**Tab**

**Keyboard**

**E. Bass**

**Tab**

**Drums**

Chords: C, Cm7, F

//. //.

Vocal

Make a bad one good, um make a wrong one right      Pow-er of love that keeps you home at night  
 you'll be glad ba-by when you've found      That's the pow-er makes the world go round

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

D C C#E F G //.

Vocal

You don't need mon-ey      don't take fame      don't need no cred-it card to      right this train it's  
 And it don't take mon-ey      don't take fame      don't need no cred-it card to      right this train it's

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

> f (H.H. half open) 0

**Vocal**  
*strong\_ and it's sud-den and it's cruel some-times But it might just save your life*  
*strong\_ and it's sud-den, it can be cruel some-times But it might just save your*

**E. Guitar**  
 Chords: B<sup>b</sup>, F, G

**Tab**  
 5<sub>3</sub> 3<sub>0</sub> 3<sub>0</sub> 3<sub>1</sub> 5<sub>3</sub> 5<sub>3</sub> 0 (3<sub>1</sub>) (3<sub>1</sub>) 5<sub>3</sub> 5<sub>3</sub>

**Keyboard**  
 Chords: B<sup>b</sup>, F

**E. Bass**  
 3 0 0 1 3 3 0 1 3 3

**Drums**  
 [Rhythmic notation with accents and dynamics]

**Vocal**  
*That's the pow-er of love* *That's the pow-er of love*

**E. Guitar**  
 Chords: Cm7, F, Cm7, F, B<sup>b</sup>, F on G

**Tab**  
 5<sub>3</sub> 5<sub>5</sub> 5<sub>3</sub> 3<sub>5</sub> 4<sub>3</sub> 3<sub>3</sub> 4<sub>3</sub> 6<sub>5</sub> 6<sub>5</sub> 6<sub>5</sub> 4<sub>3</sub> 3<sub>3</sub> 5<sub>5</sub> 5<sub>5</sub> 5<sub>3</sub> 3<sub>5</sub> 4<sub>3</sub> 3<sub>3</sub> 4<sub>3</sub> 6<sub>5</sub> 6<sub>5</sub> 3<sub>3</sub> 6<sub>5</sub>

**Keyboard**  
 [Chordal accompaniment]

**E. Bass**  
 3 5 3 5 1 7 1 3 3 3 7 3 3 1 5 3 5 3 5 1 7 1 3 3 3 7 3 3 1 5

**Drums**  
 [Rhythmic notation with accents and dynamics]

2. G E<sup>b</sup> G on D Cm7 F<sup>9</sup>

Vocal  
*life*  
 (They say that all in love is fair ———— )  
 They say that all in love is fair ———— yeah but you don't care ———— )

E. Guitar

Tab

E. Guitar

Tab

Keyboard

Synth.

E. Bass

Tab

Drums

Arp.

(T.T.)

A<sup>b</sup>M7 E<sup>b</sup>add9 on G Fm7 B<sup>b</sup>sus4

Vocal  
 (You know know what to do ———— )  
 But you know what to do when it gets hold of you

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

$A^bM7$ 
 $Gsus4$ 
 $G$ 
 $Cm7$ 
 $F$

Vocal

And with a lit-tle help from a-bove — You feel the pow — er of love You feel the pow-er of love

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

H.H. half open

Vocal

Can you feel it hm hm

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

**[F]** Cm7 F //

Vocal

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Vocal

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Vocal

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Vocal

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Cm7 F FonG

**G** C C on E F G

Vocal  
*It don't take mon-ey it don't take fame— don't need no cred-it card—to ride this train— Tough-er than dia-monds and*

E. Guitar  
 Tab  
 5<sub>3</sub> 3<sub>0</sub> 3<sub>0</sub> 3<sub>1</sub> 5<sub>3</sub> 5<sub>3</sub> 2<sub>3</sub>

E. Guitar  
 Tab  
 3<sub>3</sub> 3<sub>0</sub> 3<sub>0</sub> 3<sub>1</sub> 5<sub>3</sub> 5<sub>3</sub> 2<sub>3</sub>

Keyboard

E. Bass  
 Tab  
 3 0 0 1 3 3 3 2 2  
 > (HH half open) →

Drums

Vocal  
*strong-er than steel— But you won't feel no-thin' 'til you feel— You feel the pow-er just feel the pow-er of... love*

E. Guitar  
 Tab

E. Guitar  
 Tab

Keyboard

E. Bass  
 Tab

Drums

Vocal

That's the pow-er      that's the pow-er of love      You feel the pow-er of love

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Vocal

You feel the pow-er of love      You feel the pow-er of love

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Fade Out