

The Best

Words & Music by Mike Chapman / Holly Knight

Moderate rock



First system of musical notation. The top staff is a single treble clef line with a whole rest. The bottom two staves are a grand staff (treble and bass clefs) with a 4/4 time signature. The bass line consists of a continuous eighth-note pattern: F2, C3, F2, C3, F2, C3, F2, C3.

Second system of musical notation. The top staff has a treble clef and contains a whole rest, followed by a measure with a quarter note G4, and then a melodic line starting on A4. Above the staff are four chord diagrams: F, F6, Fmaj7, and F. The lyrics "(1.) I call you, I need you, my heart's on fire." are written below the staff. A repeat sign is placed after the first measure of the melody. The bottom two staves continue the bass line pattern.

Third system of musical notation. The top staff has a treble clef and contains a whole rest, followed by a measure with a quarter note G4, and then a melodic line starting on A4. Above the staff are four chord diagrams: F6, Fmaj7, F, and F6. The lyrics "You come to me, come to me," are written below the staff. The bottom two staves continue the bass line pattern.

LØDINGEN FOLKEBIBLIOTEK

Fmaj7 F F6 Fmaj7 F Dm

wild and wired. ——— Oh you come to me,

Bb

1. give me ev - 'ry-thing I — need. (2.) Give me a

2. C F Fadd2 Fsus4 F

You're sim-ply the best, — bet-ter than

Fadd2 Fsus4 F Dm Dmadd4 Bb/D Dm

all — the rest, — bet-ter than a - ny-one, — a - ny-one I've

C F Fadd2

e - ver met, — I'm stuck on your heart, —

Fsus4 F Fadd2 Fsus4 F

I hang on ev - 'ry word — you say, — tear us a - part —

Dm Dmadd4 Bb/D Dm C

To Coda ♦ D.%, al Coda

— ba-by I would ra-ther be — dead, (3.) In your

♠ CODA Bb

Each time you leave me, I start los-ing con-trol — you're

Dm Bb

walk-ing a - way_ with my heart_ and my soul._ I can feel your rhy-thm

C D

when I'm a - lone._ Oh ba - by, you're my soul._

G Gadd2 Gsus4 G Gadd2 Gsus4 G

Em Emadd4 C/E Em D

You're the best_

G Gadd2 Gsus4 G Gadd2

bet-ter than all — the rest, —
I hang on ev - 'ry word — you say, —

Gsus4 G Em Emadd4 C/E Em

bet-ter than a - ny - one — a - ny - one I
tear us a - part, ba - by I would

D

1. e - ver met. — I'm stuck on your heart —
ra - ther be — dead. Oh...you're the best. —

VERSE 2:

Give me a lifetime of promises, and a world of dreams
Speak the language of love like you know what it means
Mm, and it can't be wrong
Take my heart and make it strong babe.

VERSE 3:

In your heart, in the stars, every night and every day
In your eyes I get lost, I get washed away
Just as long as I'm here in your arms
I could be in no better place.