

left outside alone

WORDS & MUSIC BY GLEN BALLARD, DALLAS AUSTIN & ANASTACIA

$\text{♩} = 103$

D⁵



B^b



Cadd9



First system of musical notation. The vocal line is in 4/4 time, starting with a whole rest, then a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment consists of a single eighth note G3 in the right hand and a single eighth note G2 in the left hand, both tied across the first two measures. The lyrics "All my life I've been wait - ing for you to bring a" are written below the vocal line.

Dm



A⁷sus⁴/D



Dm



B^b



Second system of musical notation. The vocal line starts with a quarter rest, then a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment consists of a single eighth note G3 in the right hand and a single eighth note G2 in the left hand, both tied across the first two measures. The lyrics "fai - ry - tale my way, — been liv - ing in a fan - ta - sy with - out mean -" are written below the vocal line.

C



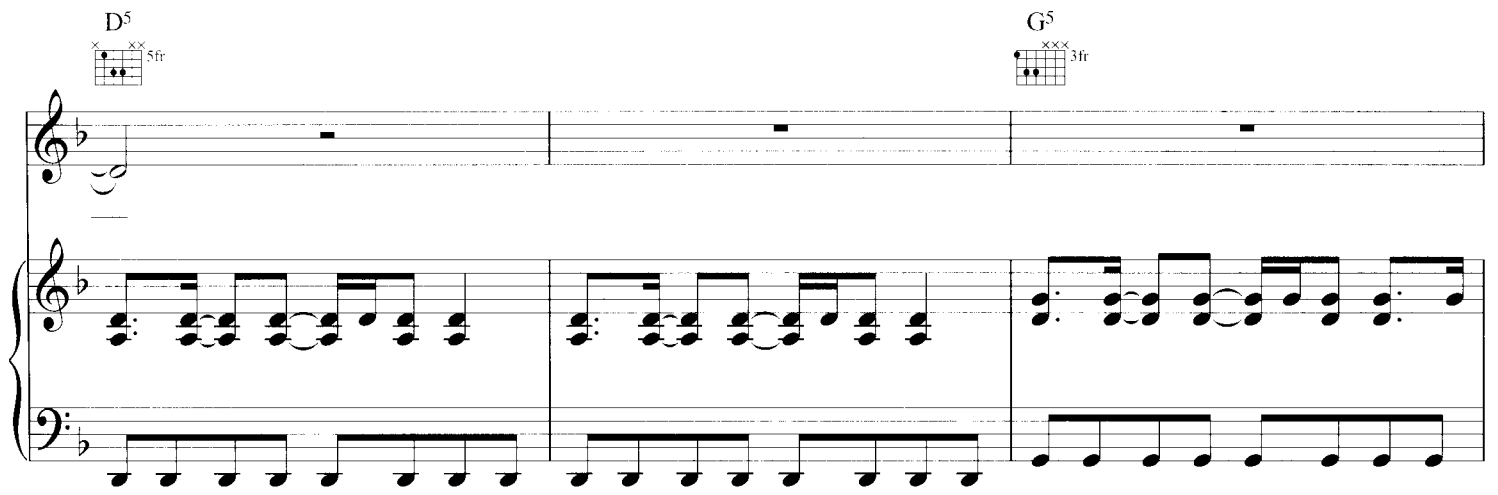
A⁷sus⁴



Third system of musical notation. The vocal line starts with a quarter rest, then a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment consists of a single eighth note G3 in the right hand and a single eighth note G2 in the left hand, both tied across the first two measures. The lyrics "- ing, it's — not o - kay, I don't feel safe. —" are written below the vocal line.

D⁵
 5fr

G⁵
 3fr



Gm
 3fr

A⁵/G
 3fr

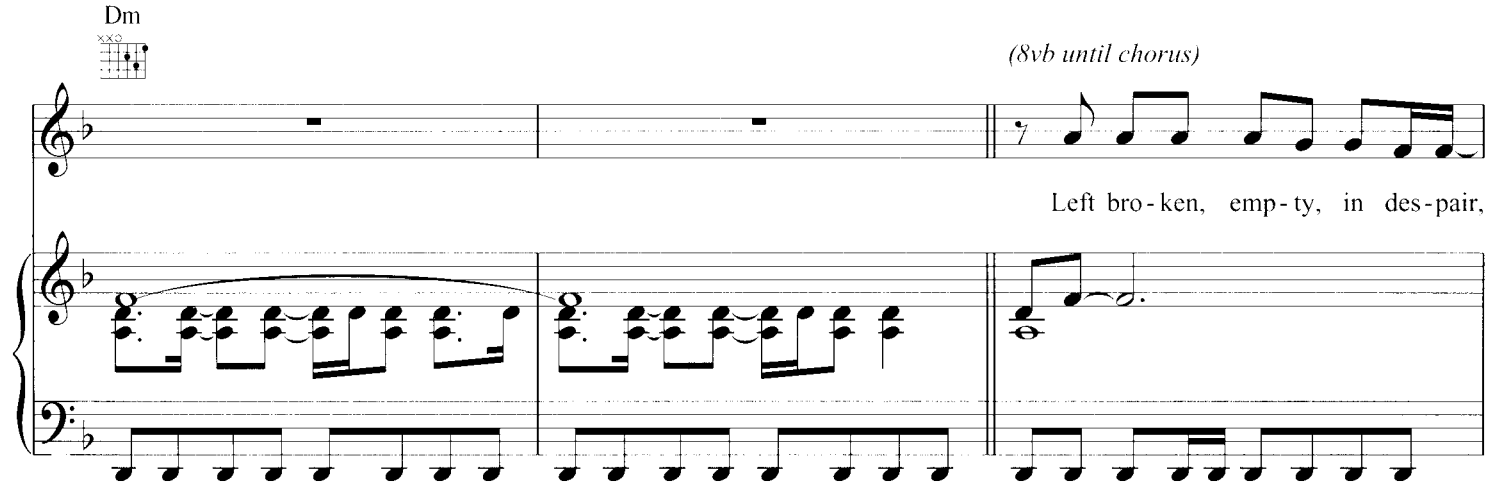
I don't feel safe, Ohhh...



Dm
 5fr

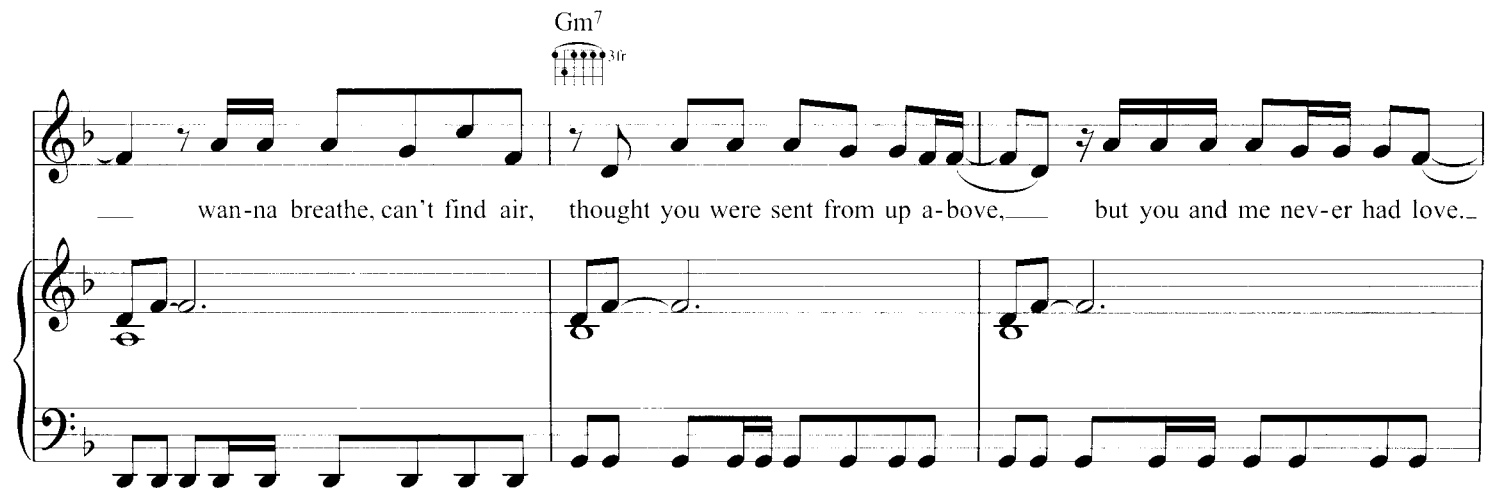
(8vb until chorus)

Left bro-ken, emp-ty, in des-pair,



Gm⁷
 3fr

wan-na breathe, can't find air, thought you were sent from up a-bove, but you and me nev-er had love...







So much more I have to say, — help me find a way. —




(loco) And I won-der if you know — how it real-ly feels — to be left out-side a-lone —




— when it's cold out here. — Well, may-be you should know — just how it feels —





— to be left out-side a-lone, — to be left out-side a-lone. — I tell you...

B $\flat$ C Dm

All my life I've been wait - ing for you to bring a fair - y - tale my way,

B $\flat$ C

been liv - ing in a fan - ta - sy with-out mean - ing, it's not o -

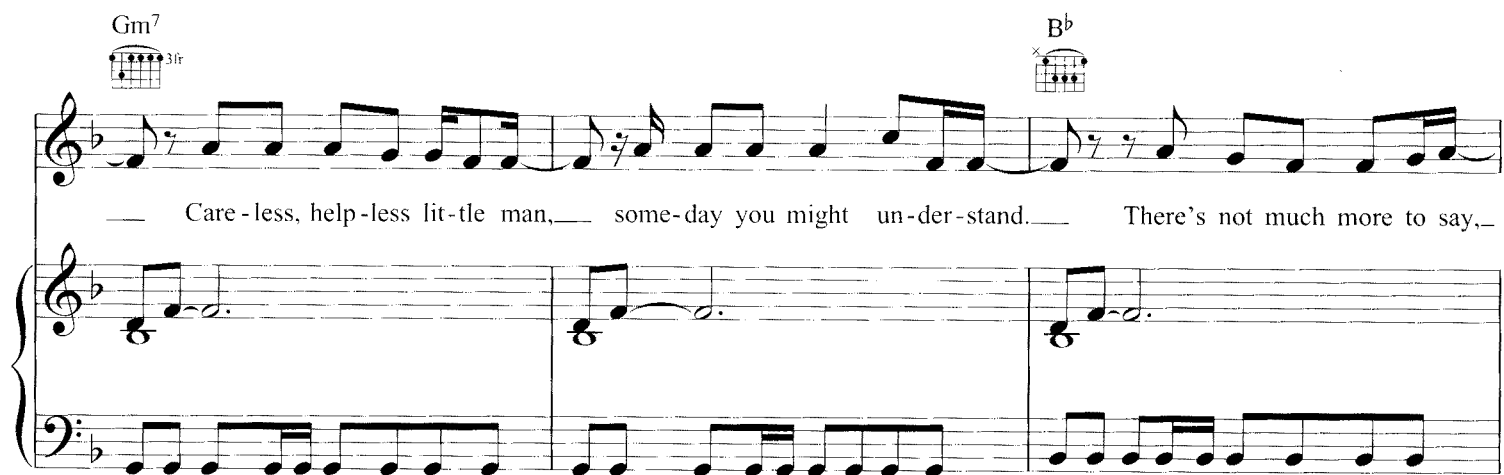
A 7^{sus4} Dm

-kay, I don't feel safe, I need to pray.

Why do you play me like a game? Al-ways some-one else to blame.

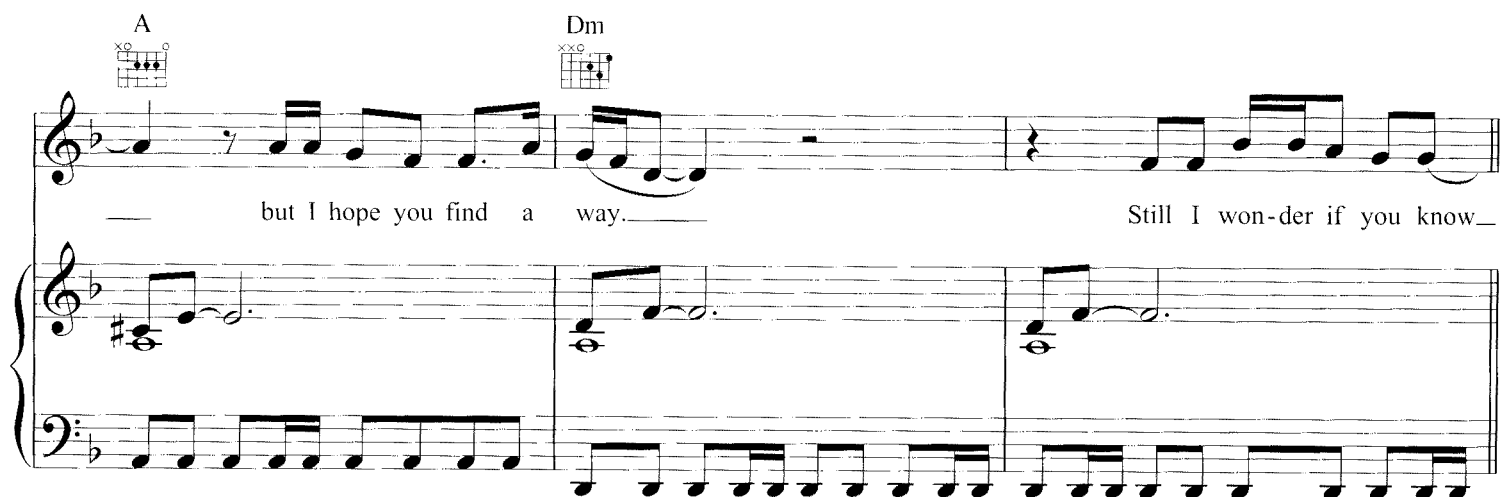
Gm7  Bb 

Care-less, help-less lit-tle man, some-day you might un-der-stand. There's not much more to say,



A  Dm 

but I hope you find a way. Still I won-der if you know



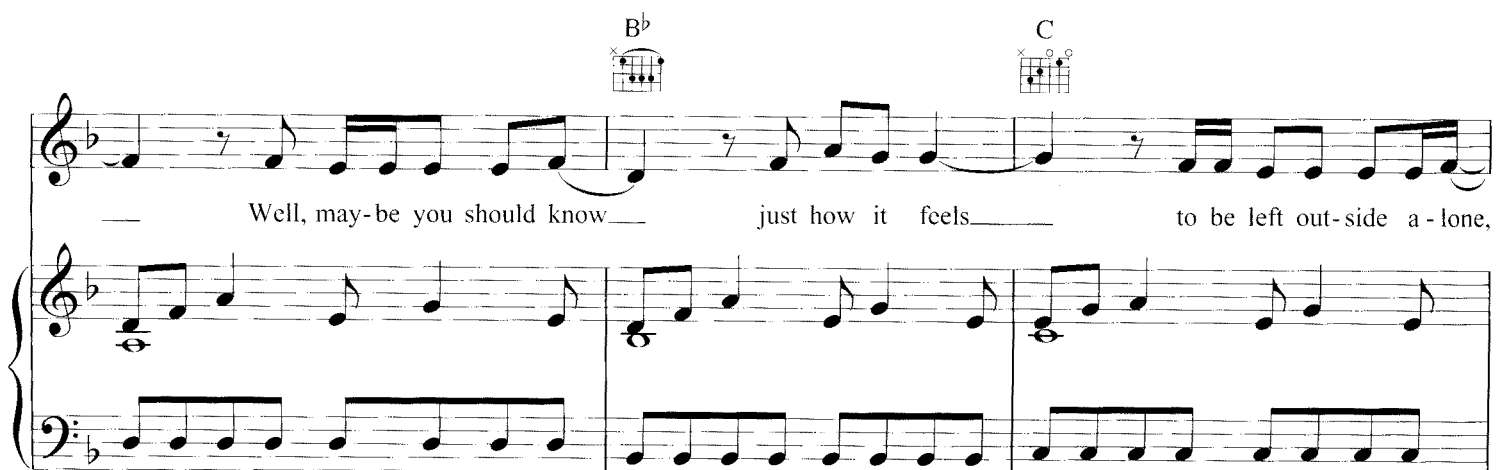
Bb  C  Dm 

how it real-ly feels to be left out-side a-lone when it's cold out here.



Bb  C 

Well, may-be you should know just how it feels to be left out-side a-lone,



Asus⁴ A B^b

to be left out-side a-lone. I tell you... All my life I've been wait-

C Dm

- ing for you to bring a fair - y - tale my way, been liv - ing in a

B^b C A⁷sus⁴

fan - ta - sy with-out mean - ing, it's not o - kay, I don't feel

Dm

safe, I need to pray. Ohhh...

Gm  3fr 3 

pray ohhh... Hea-ven - ly Fa - ther, oh,



Asus4  A  Dm 

save me... Ohhh... And I won-der if you know_



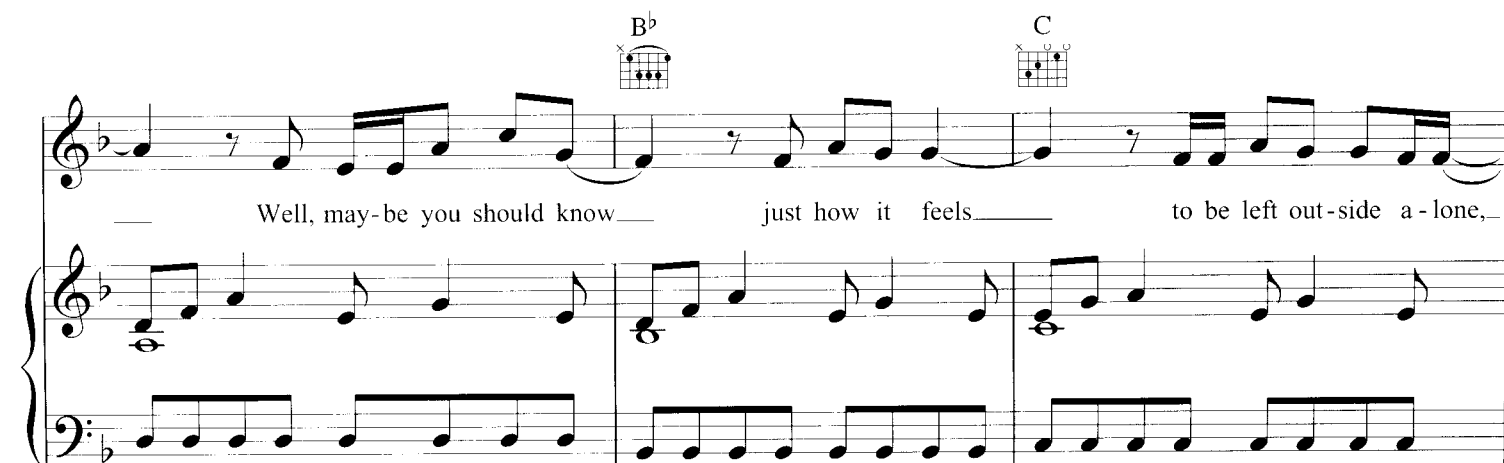
Bb  C  Dm 

how it real-ly feels_ to be left out-side a - lone_ when it's cold out here_



Bb  C 

Well, may-be you should know_ just how it feels_ to be left out-side a - lone_



Asus⁴

A

B^b

to be left out-side a - lone.

All my life I've been wait-

C



Dm



- ing for you to bring a

fair - y - tale my way.

Been liv - ing in a

B^b

C

A⁷sus⁴

fan - ta - sy with-out mean - ing,

ooh...

it's not o - kay,

I don't feel

Dm



safe,

I need to

pray.

(voice echoes and fades)