

START ME UP

Words & Music by Mick Jagger & Keith Richard

Intro. C F C F B \flat E \flat B \flat E \flat

Vocal & Chorus

Guitar I

Guitar II

Bass

Drums

The musical score for the Intro of 'Start Me Up' is presented in a multi-staff format. It includes staves for Vocal & Chorus, Guitar I, Guitar II, Bass, and Drums. The key signature is one flat (Bb) and the time signature is common time (C). The Intro consists of four measures. The first two measures are marked with chords C and F, and the last two with Bb and Eb. The guitar parts feature a rhythmic pattern of eighth notes and chords, while the bass and drums provide a steady accompaniment.

C F C F B \flat E \flat B \flat E \flat

If you

The musical score for the first line of the chorus of 'Start Me Up' is presented in a multi-staff format. It includes staves for Vocal & Chorus, Guitar I, Guitar II, Bass, and Drums. The key signature is one flat (Bb) and the time signature is common time (C). The first line of the chorus consists of four measures, each marked with a chord: C, F, Bb, and Eb. The vocal line begins with the lyrics 'If you'. The guitar parts continue with their rhythmic pattern, and the bass and drums provide a steady accompaniment.

A C F C F C F B \flat E \flat B \flat E \flat

start me up If you start me up I've nev-er stop— You can

This system contains the first three measures of the piece. The vocal line begins with the lyrics 'start me up'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The guitar and bass parts are shown with rhythmic notation and 'x' marks indicating fretted notes.

C F C F C F B \flat E \flat B \flat E \flat

start me up you can start me up I've nev-er stop— I've been

This system contains the next three measures. The vocal line continues with 'you can start me up'. The piano accompaniment maintains its rhythmic pattern. The guitar and bass parts continue with their respective parts.

C F C F B \flat E \flat B \flat E \flat

run-ning hot you got me just a-bout to blow my top— You can

This system contains the final three measures of the page. The vocal line concludes with 'run-ning hot'. The piano accompaniment and guitar/bass parts finish the piece.

C F C F C F B^b E^b B^b E^b

start me up you can start me up I nev-er stop nev-er stop nev-er stop nev-er stop—

B C F C F

You make a grown man cry— You make a grown man cry—
 Don't make a grown man cry— Don't make a grown man cry—
 You make a grown man cry— You make a grown man cry—

C F C F C F C F

You make a grown man cry— Spread out the oil the ga-so-line
 Don't make a grown man cry— My eyes di-late my lips go green
 You make a grown man cry— Ride like the wind at dou-ble speed

C E^b D C E^b D C F C F C F 3x to

I walk smooth ride in a mean mean ma - chine
 My hands are greasy she's a mean mean ma - chine
 I'll take you place that you're never never seen

B^b E^b B^b E^b 1. C F C F C F

start it up Start me up kick on the starter give it
 start it up

B^b E^b B^b E^b C F C F C F

all you got — you got — you got — I can't compete with the rid - ers in the

B \flat E \flat B \flat E \flat

start it up — nev-er nev-er nev-er

Coda
B \flat E \flat B \flat E \flat

Yeah

D.S.

Detailed description: This system contains two measures of music. The first measure has a vocal line with the lyrics 'start it up —' and 'nev-er nev-er nev-er'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second measure is a 'Coda' section with the vocal line saying 'Yeah'. The piano accompaniment continues with similar rhythmic patterns. Chords B \flat and E \flat are indicated above the vocal line. A 'D.S.' (Da Capo) instruction is at the bottom right.

E \flat C F C F C F B \flat E \flat B \flat E \flat

Start it up love the day when we will nev-er stop nev-er stop nev-er nev-er nev-er stop

Detailed description: This system contains four measures of music. The vocal line lyrics are 'Start it up love the day when we will nev-er stop nev-er stop nev-er nev-er nev-er stop'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords E \flat , C, F, and B \flat are indicated above the vocal line. The piano part includes some slurs and dynamic markings.

C F C F C F B \flat E \flat B \flat E \flat

tough me up nev-er stop nev-er stop

cho D

Detailed description: This system contains four measures of music. The vocal line lyrics are 'tough me up nev-er stop nev-er stop'. The piano accompaniment continues with chords and a bass line. Chords C, F, and B \flat are indicated above the vocal line. The word 'cho' is written below the piano part in the third measure, and 'D' is written below it in the fourth measure.

C F C F C F B^b E^b B^b E^b

You you you make a grown man cry

The first system of music consists of five staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment in the right hand. The third staff is the piano accompaniment in the left hand. The fourth staff is the bass line. The fifth staff is the drum line. The key signature has two flats (Bb and Eb). The tempo is marked with a 'y' symbol. The lyrics are 'You you you make a grown man cry'.

C F C F C F B^b E^b B^b E^b

Yeah You make a dead man cry

The second system of music consists of five staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment in the right hand. The third staff is the piano accompaniment in the left hand. The fourth staff is the bass line. The fifth staff is the drum line. The key signature has two flats (Bb and Eb). The tempo is marked with a 'y' symbol. The lyrics are 'Yeah You make a dead man cry'.

C F C F C F B^b E^b B^b E^b

You you you make a dead man cry

cho cho cho cho cho cho cho

The third system of music consists of five staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment in the right hand. The third staff is the piano accompaniment in the left hand. The fourth staff is the bass line. The fifth staff is the drum line. The key signature has two flats (Bb and Eb). The tempo is marked with a 'y' symbol. The lyrics are 'You you you make a dead man cry' and 'cho cho cho cho cho cho cho'.

F.O.